

27

Fl. 1 & 2

Ob. 1

B♭ Cl. 1 & 2

Bsn. 1

C Tpt. 1 & 2

S.

A.

T.

B.

Hrp. Synth

Pia.

Vlins. 1 & 2

Vlins. 3 & 4

Vlas.

Vcs.

Cbs.

mf

f

mp

ff

Ahl

Hal

4 7 7 6 6 6 7 7

2

Detailed description of the musical score: This page contains measures 27 through 31 of a musical score. The instruments and parts are: Flutes 1 & 2, Oboe 1, Clarinets in B-flat 1 & 2, Bassoon 1, Trumpets in C 1 & 2, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Harp and Synth, Piano (Pia.), Violins 1 & 2, Violins 3 & 4, Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. The vocal parts for Soprano and Alto have lyrics 'Ahl' and 'Hal' respectively. At the bottom, there are fingering numbers for the strings: 4, 7, 7, 6, 6, 6, 7, 7, with accidentals (sharps) under the 7s and a '2' under the final 7.

79 $\text{♩} = 150$

Fl. 1 & 2 *p*

Bsn. 1 *p* *f*

Hrp. Synth *mf*

Pia. *p*

Vlins. 1 & 2 *p* *Légato idem*

Vlins. 3 & 4 *mf* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *p* *mf* *f*

85

Fl. 1 & 2 *mf* *pp*

B♭ Cl. 1 & 2 *mf* *pp*

Bsn. 1 *mf* *mp*

S. *f*
Comme un rayon de lumière
Ha

A. *f*
HA

T. *f*
Ha

B. *f*
Ha

Hrp. Synth *mf* *p*

Pia. *mf* *p*

Vlins. 1 & 2 *mf* *pp*

Vlins. 3 & 4 *mf* *pp*

Vlas. *mf* *pp*

Vcs. *mf* *pp*

Cbs. *mf*

91

8

Fl. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1

S.

A.

T.

B.

Hrp. Synth

Pia.

Vlins. 1 & 2

Vlins. 3 & 4

Vlas.

Vcs.

Cbs.

mp

mf

f

ff

mf

mf

101 ♩ = 70

Fl. 1 & 2
Bsn. 1
S.
A.
Hrp. Synth
Pia.
Vlns. 1 & 2
Vlns. 3 & 4
Vlas.
Ves.
Cbs.

pp
p
mp
mp
pp
pp
pp
f
f
pp
p

107

Bsn. 1
C Tpt. 1 & 2
S.
A.
Hrp. Synth
Pia.
Vlns. 1 & 2
Vlns. 3 & 4
Vlas.
Ves.
Cbs.

mf
f
mf
f
f
mf
arco
arco
arco
arco

114

8

Fl. 1 & 2

Ob. 1

B♭ Cl. 1 & 2

Bsn. 1

C Tpt. 1 & 2

Hrp. Synth

Pia.

Vlins. 1 & 2

Vlins. 3 & 4

Vlas.

Ves.

Cbs.

p *pp* *p* *f*

p *pp* *f*

p *pp* *f*

mp *mf* *f*

mf *ff*

f *pp*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

f

122 *8* $\text{♩} = 150$

Fl. 1 & 2

Ob. 1

B♭ Cl. 1 & 2

Bsn. 1

C Tpt. 1 & 2

Hrp. Synth

Pia.

Vlns. 1 & 2

Vlns. 3 & 4

Vlas.

Vcs.

Cbs.

mp

tr

mf

pizz.

f

140

Fl. 1 & 2
Ob. 1
B♭ Cl. 1 & 2
Bsn. 1
S.
A.
T.
B.
Hrp. Synth
Pia.
Vlns. 1 & 2
Vlns. 3 & 4
Vla.
Vcl.
Cbs.

mf 3 3 3
f Ha
f Ha
f Ha
f Ha
f
mf
f

143

Fl. 1 & 2
Ob. 1
B♭ Cl. 1 & 2
Bsn. 1
S.
A.
T.
B.
Hrp. Synth
Pia.
Vlns. 1 & 2
Vlns. 3 & 4
Vla.
Vcl.
Cbs.

Detailed description: This page of a musical score covers measures 143, 144, and 145. The Flute 1 & 2 part features a complex melodic line with frequent triplets and slurs. The Oboe 1 part has a few long notes. The Clarinet 1 & 2 and Bassoon 1 parts play rhythmic patterns with slurs. The string section (Soprano, Alto, Tenor, Bass) provides harmonic support with sustained notes. The Harp/Synth and Piano parts play block chords. The Violin 1 & 2, Violin 3 & 4, Viola, and Violoncello parts play rhythmic patterns with slurs.

Fl. 1 & 2
Ob. 1
B♭ Cl. 1 & 2
Bsn. 1
C Tpt. 1 & 2
S.
A.
T.
B.
Hrp. Synth
Pia.
Vlns. 1 & 2
Vlns. 3 & 4
Vlas.
Ves.
Obs.

mp
mf
mp
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
ff
ff

arco
arco
pizz.
pizz.
arco

152

Fl. 1 & 2
Ob. 1
B♭ Cl. 1 & 2
Bsn. 1
C Tpt. 1 & 2
Hrp. Synth
Pia.
Vlns. 1 & 2
Vlns. 3 & 4
Vlas.
Ves.
Obs.

f
p *f* *p* *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 152, contains ten staves of music. The instruments are: Flutes 1 & 2, Oboe 1, Clarinets in B-flat 1 & 2, Bassoon 1, Trumpets in C 1 & 2, Horns in F (Harp/Synth), Piano, Violins 1 & 2, Violins 3 & 4, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The flute and violin parts have a melodic line with a crescendo and decrescendo. The piano part features a complex rhythmic pattern with dynamic markings of *p*, *f*, *p*, *mf*, *p*, and *mf*. The bassoon and cello parts have a steady eighth-note accompaniment. The oboe part has a melodic line with a *f* dynamic marking. The clarinet and trumpet parts have melodic lines with some rests. The horn part has a melodic line with a *p* dynamic marking. The viola part has a melodic line with a *p* dynamic marking. The contrabass part has a melodic line with a *p* dynamic marking.

157

Fl. 1 & 2 *arco* *8* *mp*

Ob. 1 *f*

B♭ Cl. 1 & 2 *mf* *p* *mp*

Bsn. 1 *f*

C Tpt. 1 & 2 *mp* *Solo* *mf*

S. *f* Ha

A. *f* Ha

Hrp. Synth

Pia. *mf*

Vlins. 1 & 2 *arco* *mp*

Vlins. 3 & 4 *arco* *mp*

Vlas. *arco* *mp*

Vcs. *arco* *mp*

Cbs. *arco* *f*

163 ⁸

Fl. 1 & 2

Ob. 1

B♭ Cl. 1 & 2

Bsn. 1

C Tpt. 1 & 2

S.

A.

Hrp. Synth

Pia.

Vlns. 1 & 2

Vlns. 3 & 4

Vla.

Vcl.

Cbs.

f

mf

f

8

180

Fl. 1 & 2

Ob. 1

B♭ Cl. 1 & 2

Bsn. 1

C Tpt. 1 & 2

S.

A.

T.

B.

Hrp. Synth

Pia.

Vlins. 1 & 2

Vlins. 3 & 4

Vlas.

Vcs.

Cbs.

185

8

Fl. 1 & 2

Ob. 1

Bb Cl. 1 & 2

Bsn. 1

C Tpt. 1 & 2

S.

A.

T.

B.

Hrp. Synth

Pia.

Vlins. 1 & 2

Vlins. 3 & 4

Vlas.

Ves.

Obs.

mf

mp

Ha

190 *8*

Fl. 1 & 2 *p* *f*

Ob. 1 *p* *f*

B♭ Cl. 1 & 2 *mp* *f*

Bsn. 1 *mp* *f*

S. *f* *ff*
Ha

A. *f* *ff*
Ha

T. *ff* *ff*
Ha

B. *ff* *ff*

Hrp. Synth *p* *f*

Pia. *mf* *f* *ff*

Vlns. 1 & 2 *pp* *f*

Vlns. 3 & 4 *p*

Vla. *mf* *f*

Vcl. *mf* *f*

Cbs. *mf* *f*

8

Fl. 1 & 2 *f*

Ob. 1 *mf*

B♭ Cl. 1 & 2 *mf*

Bsn. 1 *mf*

C Tpt. 1 & 2 *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Hrp. Synth

Pia. *mf*

Vlins. 1 & 2 *mf*

Vlins. 3 & 4 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

$\begin{matrix} \flat 6 & \flat 7 \\ 4 & 4 \end{matrix}$
 $\begin{matrix} \flat 7 \\ 4 \end{matrix}$
 $\begin{matrix} \flat 6 & \flat 5 \\ \flat 5 & \flat 5 \end{matrix}$
 $\begin{matrix} \flat 6 & \flat 5 \\ \flat 5 & \flat 2 \end{matrix}$
 $\begin{matrix} \flat 6 & \flat 5 \\ 5 & 5 \end{matrix}$
 $\begin{matrix} 6 & \flat 6 \\ 4 & 5 \end{matrix}$
 $\begin{matrix} \flat 4 & \flat 2 \\ 4 & 4 \end{matrix}$
+4
6

213

8

Fl. 1 & 2

Ob. 1

B♭ Cl. 1 & 2

Bsn. 1

C Tpt. 1 & 2

S.

A.

T.

B.

Hrp. Synth

Pia.

Vlins. 1 & 2

Vlins. 3 & 4

Vlas.

Vcs.

Cbs.

6
5
b

b6
b

b7

b5
b4

b7

6
b4

