

I. Tableaux de Noël

I. Tableau Gloria

Pour Choeur Soli & Orchestre

Gilbert Sescousse

♩ = 92

Flute 1

Flute 2

C Trumpet 1 & 2

Bassoon 1

Soprano

Alto

Ténor

Basse

Violins 1

Violins 2

Violas

Violoncelle 1

Violoncelle 2

Contrabasses

Harp

Piano

9

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlins. 1

Vlins. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

Solo

mf

p

Toujours la même articulation.

toujours la même articulation .

6 5 6 7 6 5

15

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlins. 1

Vlins. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

p

f

mf

6 *mf* 6 #5 # # #6 #

21

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlms. 1

Vlms. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

Toujours la même articulation

26

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlms. 1

Vlms. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

p

mp

Solo

mf

mf

Idem liaisons.....

mf

p

32

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

Vlns. 1

Vlns. 2

Vlas.

Vlc1

Vlc2

Obs.

Hrp.

Pia.

mp

mf

f

Glo.

#7

6/5

6/4

38

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

A.
f
Glo.

T.
f
Glo.

B.
f
Glo.

Vlms. 1

Vlms. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

6 #5

#

#6 #4 #

#6 #

#6 #4 #

43

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcl1

Vcl2

Cbs.

Hrp.

Pia.

#6

7

7

6 7

5

5

49

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

ff
Glo.

ff
Glo.

ff
Glo.

ff
Glo.

mp

7
#

6
5

b6

6
5

54

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

f

mp

ri a

ri a

ri a

ri a

6
5

b7
5

#6
#4

#6
#4
#2

59

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

p

ff

De

ff

De

ff

De

mf

#5

#

#6

6

5

63 1. 2. $\text{♩} = 60$

Fl. 1
Fl. 2
Bsn. 1
Vlins. 1
Vlins. 2
Vlas.
Vlc1
Vlc2
Cbs.
Hrp.
Pia.

68

Fl. 1
Fl. 2
Bsn. 1
Vlins. 1
Vlins. 2
Vlas.
Vlc1
Vlc2
Hrp.
Pia.

74

Fl. 1

Fl. 2

Bsn. 1

Vlns. 1

Vlns. 2

Vlas.

Vlc1

Vlc2

Hrp.

Pia.

5 6 7 6 7 6 7 6 6 7 5 #6
4 4 b 5 5 4 4 4 4 4 4 #

80

Fl. 1

Fl. 2

Bsn. 1

Vlns. 1

Vlns. 2

Vlas.

Vlc1

Vlc2

Hrp.

Pia.

#6 #6 # 7 7 7 5 5 5 5 6
4 # 5 4 #5 4 3 2 3 2 5 # 5 6

86

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlins. 1

Vlins. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

mf

f

6 6 6 6 5 6 6 5 7 6

b7 b7 5 4 4 5 4 5 6 4

92

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlins. 1

Vlins. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

6 7 6 5 6 7 6 7 6 7 6

4 4 b5 4 4 5 4 5 4 4

98

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlns. 1

Vlns. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

6 5 b6 b5 b5 6 4 6 -6 4 b b6 6 #6 6 4

110

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlins. 1

Vlins. 2

Vlas.

Vcl1

Vcl2.

Cbs.

Hrp.

Pia.

Toujours la même articulation

mf

toujours la même articulation

mp

6
5

#

6

6
5

116

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlins. 1

Vlins. 2

Vlas.

Vcl1

Vcl2.

Cbs.

Hrp.

Pia.

f

6
5

b7
5

#6
#4

#6
#4

121

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlc1

Vlc2

Cbs.

Hrp.

Pia.

ff
Glo

ff
Glo

ff
Glo

p

ri a

ri a

ri a

ri a

#5
#6
#6
6 5

125

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

Vlins. 1

Vlins. 2

Vlas.

Vcl1

Vcl2

Cbs.

Hrp.

Pia.

mp

mf

f

mp

mf

f

p

mp

7 7 #6 6 6 5

131

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

Vlins. 1

Vlins. 2

Vlas.

Vcl1

Vcl2

Cbs.

Hrp.

Pia.

mf

mf

mp

mf

f

Glo.

mf

mf

mf

#7 6 6 6 5#

137

Fl. 1

Fl. 2

C Tpt. 1 & 2

Bsn. 1

S.

A.
f
Glo.

T.
f
Glo.

B.
f
Glo.

Vlins. 1

Vlins. 2

Vlas.

Vcl1

Vcl2

Cbs.

Hrp.

Pia.

6 #5

#

#6 #4 #4

#6 #

#6 #4

ri a

ri a

ri a

mf

mf

142

Fl. 1

Fl. 2

Bsn. 1

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlc1

Vlc2.

Cbs.

Hrp.

Pia.

De o

De o

De o

a De o

mf

ff

ff

mf

#6 # 7 # 7 # 6 5 7 # 5 # 2 7 # 5 # 2 7 #

148

Musical score for measures 148-153. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello 1 (Vlc1), Violoncello 2 (Vlc2), Contrabass (Cbs.), Harp (Hrp.), and Piano (Pia.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment.

154

Musical score for measures 154-156. This section features vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello 1 (Vlc1), Violoncello 2 (Vlc2), Contrabass (Cbs.), Harp (Hrp.), and Piano (Pia.). The key signature remains one sharp (F#) and the time signature is 4/4. The vocal parts have long, sustained notes. The harp and piano parts continue with their respective textures.